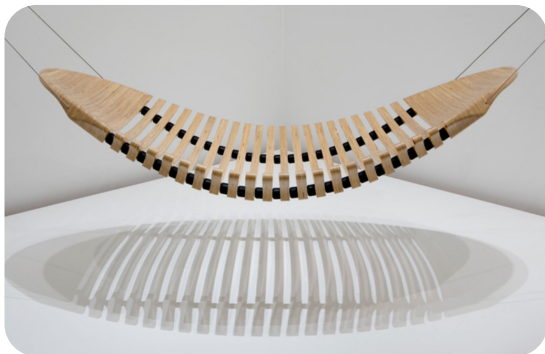
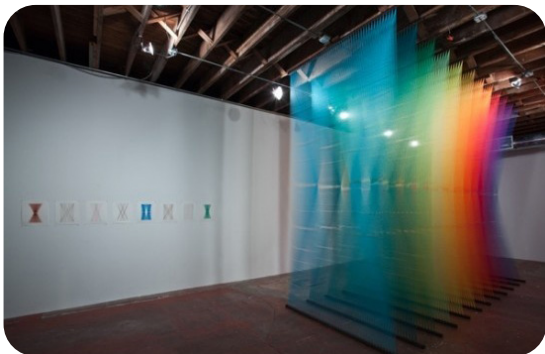
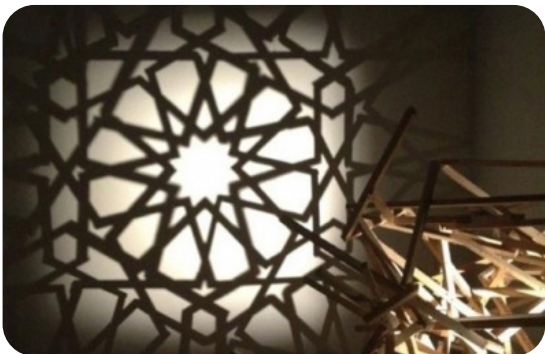
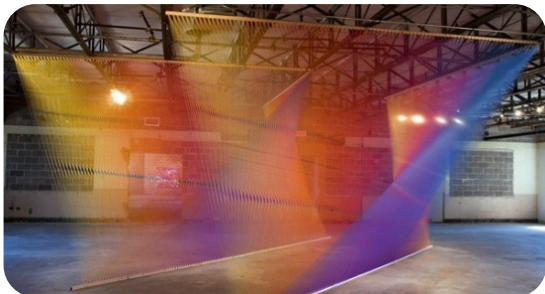
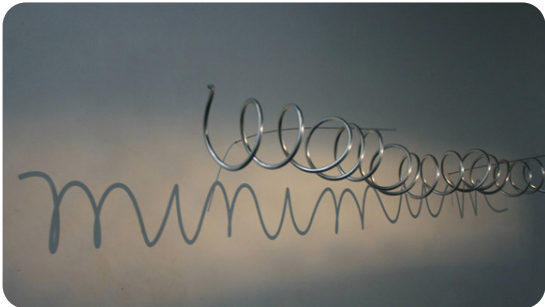


# Active Space Lab

## Project Proposal: Threads of Identity



Interaction with light and shadows

Incorporating transparency and color through the medium of threads

Organic/ Non planer sculptures to enhance the light and shadow interaction

### Topic and Concept

- The Threads of Identity Sculpture would focus on 2 primary objectives;

1. Disrupting the space with organic and fluid planes with the help of threads to make it flexible and tangible

2. Audience interaction with the light and shadows projected on the plan of threads.

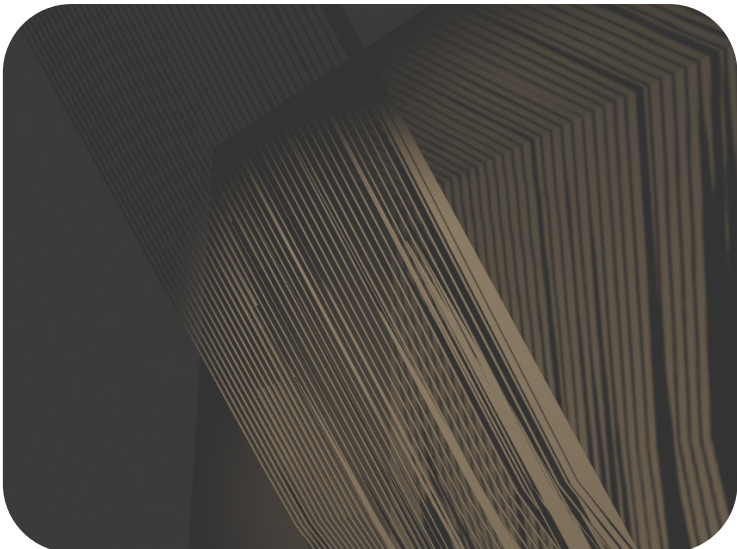
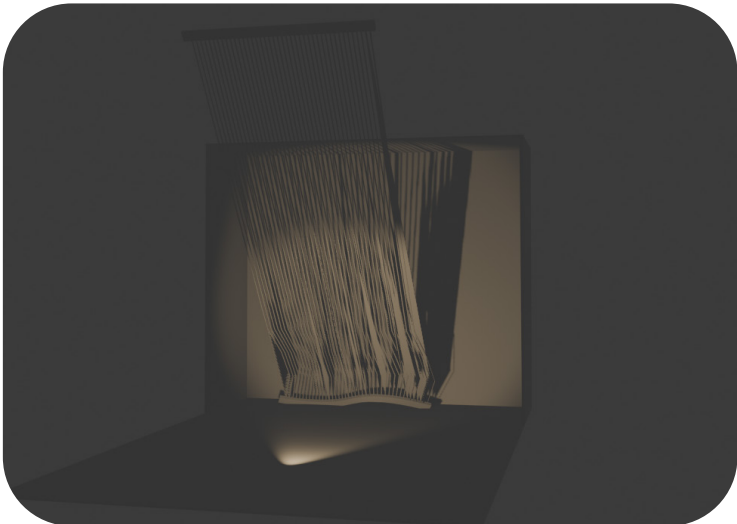
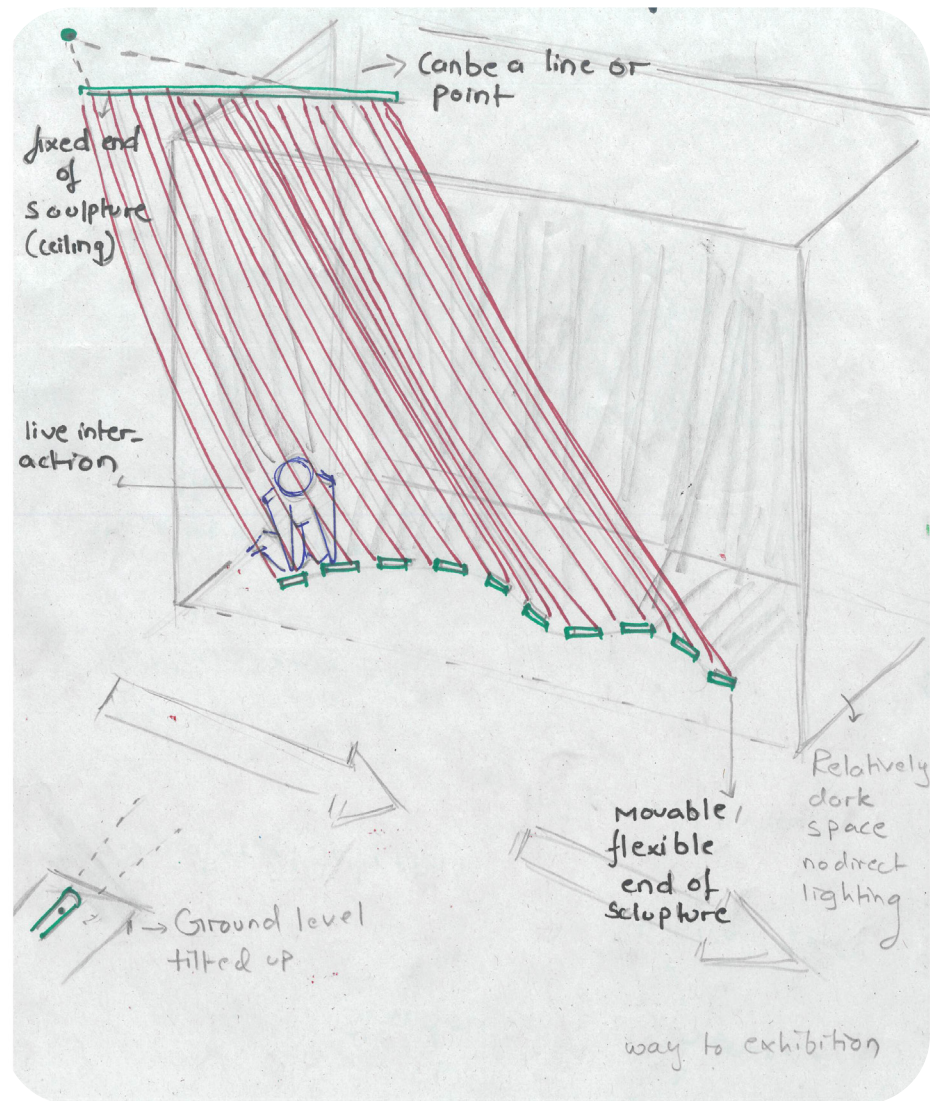
[This could be elevated by make the sculpture itself interaction friendly]

The theme of Intersection of Identities is incorporated through the threads [Their variety, provenance, etc.]



# Active Space Lab

## Project Proposal: Threads of Identity



### Ideation

1. The threads would be hanging from a fixed point, the ceiling, and flows towards a more flexible end, at the bottom on the floor.
2. The use of different coloured threads would allow the exploration of the variety of identities and cultures at LCC, as a colour signifies one identity.
3. The flexible part of the sculpture would be interactive, allowing the audience to move and play with it.
3. Using a projector, we would be able to play with the idea of shadows provided by the threads as well as the audience themselves, whether it is by walking by or deliberately playing with shadows.

# Active Space Lab

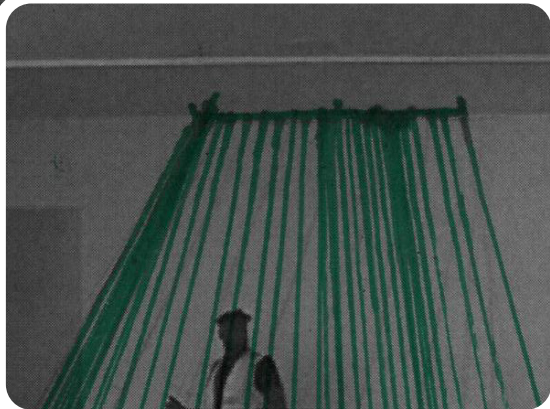
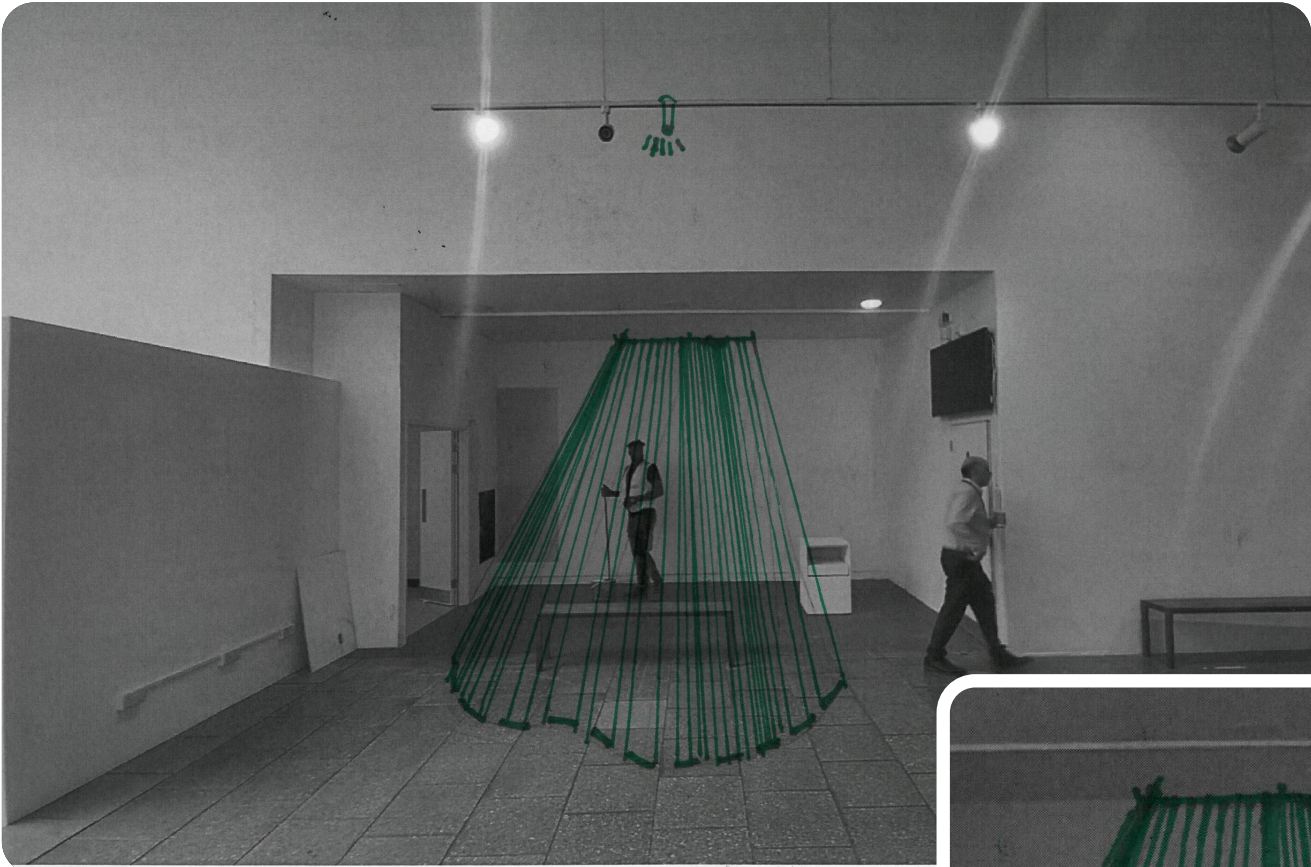
## Project Proposal: Threads of Identity

### Problem Solving:

As we developed the sketches, we came across a complication with the projector's placement on the walking space.

The first idea for the projector was to be placed on the floor facing the lines of thread.

However, as a lot of people walk in and out of the hallway, it is unavoidable that someone would trip or hurt themselves. To avoid this, we had to change the placement of the projector.



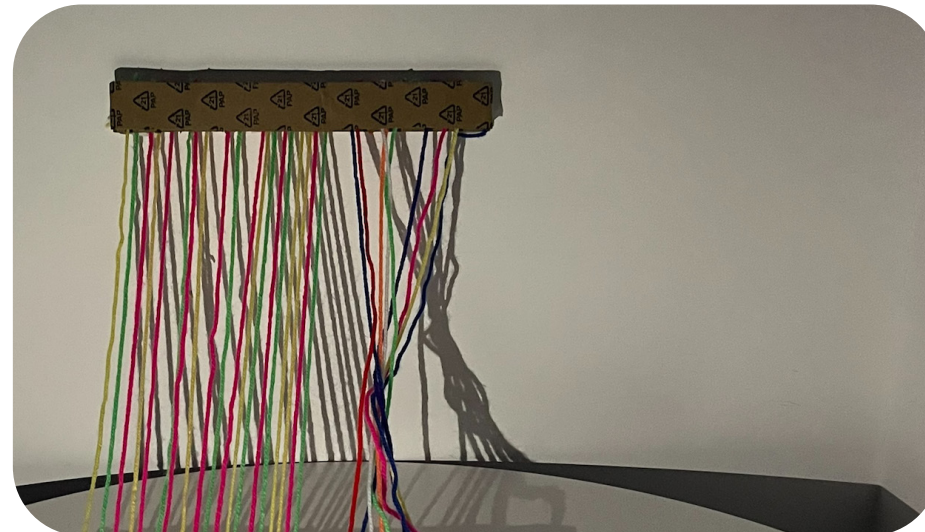
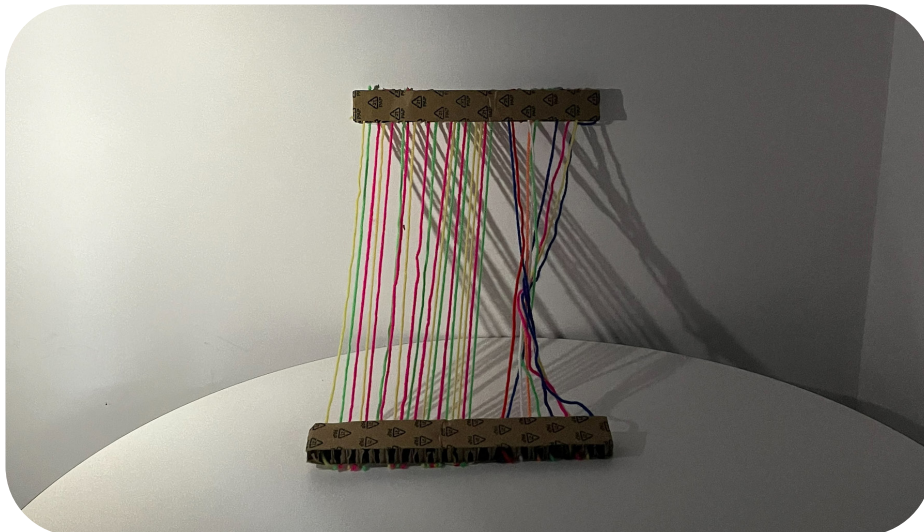
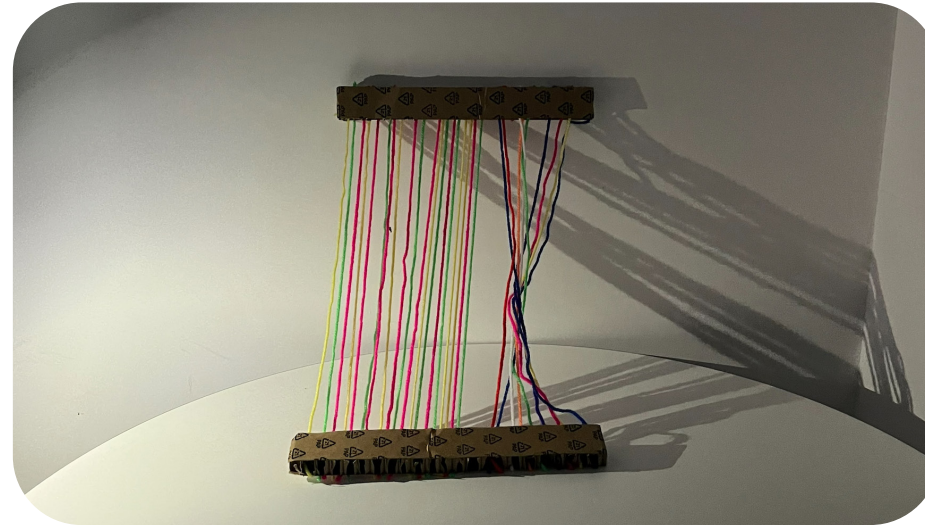
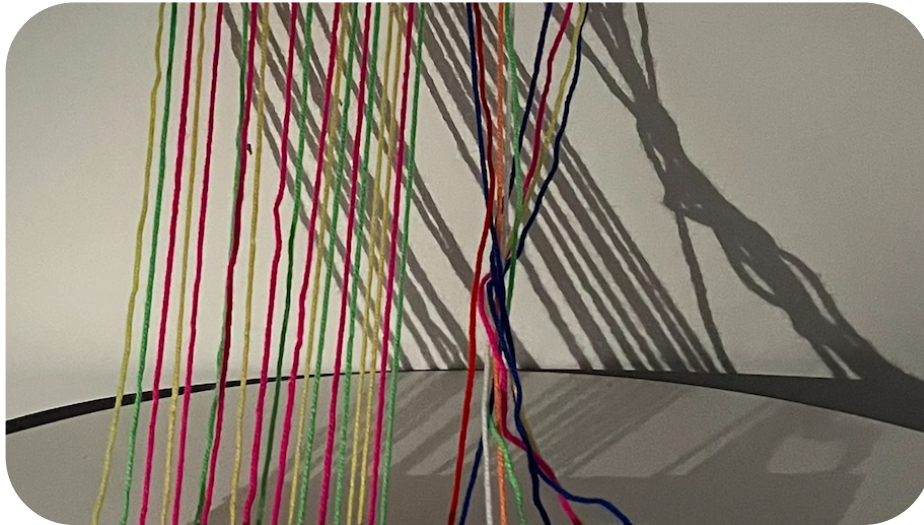
### Site footprint

1. The fixed sculpture would be placed on the inside of the inner gallery section, by the stairs, and flows towards the outside on the flexible end of the sculpture.
2. The projector would be placed above on the light installation, facing downwards and towards the thread, projecting light on the floor and wall.
3. The flexibility of the threads would allow the audience to walk around the threads freely.
4. To fit the theme of Growth, we wanted to focus on the looseness of the threads.



# Active Space Lab

## Project Proposal: Threads of Identity



### Tech and Feasibility

The concept and sculpture works on three main materials/ elements;

1. The threads
2. Stands
3. Projector/ source of light

Placement of these elements are flexible and will still uphold the experience and concept.